

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# TECHNIQUE: PRINTS



## MATERIALS

DB37473 Honeycomb Salad Plate  
Fan Brush  
Liner Brush  
Waterbased Marker  
Writer Bottle if desired

## COLORS

CMM 45 - Indigo  
CMM 31 - Licorice  
CMM 2 - Stonewash

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## INSTRUCTIONS

1. We started by painting the background of the plate with 2-3 coats of Gum Drop. If desired you could leave the piece unpainted.
2. If you're going to turn the print into a design, use the water based marker to sketch out your design where you want your prints to go. The marker will disappear when fired.
3. Paint a generous layer of color on your foot or hand using a fan brush. Place it where desired on the piece. Press each part of the hand/foot down firmly. You'll only do one layer of each print to make sure it has the print quality.
4. Once you're finished with your desired prints, use either your liner brush or your writer bottle with Stonewash paint to outline your designs and bring the prints to life. Only one coat is necessary on the Stonewash.

## TIPS

- Only do one layer of each print. This will add to the print quality we are looking for.
- The harder you press down on your liner brush, the heavier the line will be. So if you're looking for a thin line, apply light even pressure.
- The waterbased marker will burn away in the firing process!

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